



# And Sew It Goes

Fabric designed by Barb Sackel for Blank Quilting  
Quilt designed by Jean Ann Wright for Blank Quilting  
Finished Size is 55" x 72"



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Block Size: 8-1/2" x 8-1/2"

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## Fabric Requirements:

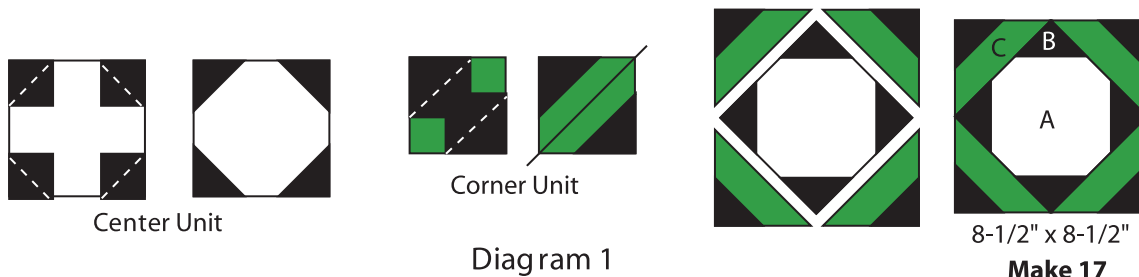
- Fabric A: 2/3 yd of M5949 White
- Fabric B: 1-1/2 yds of 3955 Jet Black
- Fabric C: 1-1/4 yds of 4368 Lime
- Fabric D: 1/2 yd of M5951 Black
- Fabric E: 5/8 yd of 4368 Red
- Fabric F: 5/8 yd of 4368 Saffron
- Fabric G: 5/8 yd of M5950 Black
- Fabric H: 1-1/8 yds of M5985 Black
- Backing: 3-3/4 yds of M5950 Black  
Cut and piece to fit quilt top with 4" overlap

## Cutting Instructions:

- Fabric A: Cut (17) 6-1/2" squares
- Fabric B: Cut (136) 3" squares  
Cut (7) 2-1/2" x 42" strips (binding)
- Fabric C: Cut (9) 6-7/8" squares (cut in half diagonally to make 18 half-square triangles)  
Cut (34) 5-1/8" squares
- Fabric D: Cut (9) 6-7/8" squares (cut in half diagonally to make 18 half-square triangles)
- Fabric E: Cut (18) 5-1/8" squares (cut in half diagonally to make 36 half-square triangles)
- Fabric F: Cut (18) 5-1/8" squares (cut in half diagonally to make 36 half-square triangles)
- Fabric G: Cut (7) 2-1/2" x 42" strips (border)
- Fabric H: Cut (7) 4-3/4" x 42" strips (border)

## Instructions:

1. Refer to Diagram 1 to make the Square-in-a-Square blocks. Begin by drawing a diagonal line from corner to corner on the wrong side of all Fabric B squares.



2. To complete the blocks, place a marked Fabric B square right sides together on each corner of each Fabric A square and stitch on the marked lines, trim each stitched corner to 1/4" from seam and press Fabric B pieces to the right side to complete the center units.
3. Repeat step 2 with two Fabric B squares on two opposite corners of a 5-1/8" Fabric C square; cut in half on the diagonal to complete two corner units. Repeat with all remaining B and C squares to make a total of 68 corner units.
4. Sew a corner unit to each side of a center unit to complete one block; press seams toward the corner units. Repeat to make a total of 17 blocks.
5. Refer to Diagram 2 to make the Triangles blocks. Sew a Fabric C triangle to a Fabric D triangle along the diagonals; press seam to one side. Repeat with all Fabric C and Fabric D triangles.



6. Sew a Fabric E triangle to each corner of the Fabric D side and a Fabric F triangle to each corner of the Fabric C side of each C-D unit to complete one block; press seams toward outer triangles. Repeat to complete a total of 18 blocks.
7. Select two Square-in-Square blocks and three Triangles blocks; alternate and join to make a row, beginning and ending with a Triangles block. Press seams toward the Triangles blocks. Repeat to make four rows.
8. Select two Triangles blocks and three Square-in-a-Square blocks; alternate and join to make a row, beginning and ending with a Square-in-a-Square block. Press seams toward Triangles blocks. Repeat to make three rows.

9. Refer to Diagram 3 for quilt assembly. Join the rows to complete the pieced center; press seams in one direction.
10. Join the Fabric G strips on short ends to make one long strip; press. Cut strip into two 78" strips and two 61" strips.
11. Repeat step 10 with the Fabric H strips.
12. Join same-length Fabric G and Fabric H strips to make two each 78"-long and two 61"-long strips; press seams toward the Fabric H strips.
13. Center and stitch a long border strip to each long side and the shorter strips to the top and bottom of the pieced center, stopping stitching 1/4" from each end.
14. To miter each corner, fold the quilt top on a diagonal with wrong sides together, aligning strips from the adjacent sides. Starting at the end of the stitched seam, draw a 45° line to the edge of the strips. Stitch on the marked line; trim excess fabric leaving a 1/4" seam allowance; press mitered seam open and border seams toward strips. Repeat on each corner to complete the pieced top.
15. Layer, quilt and bind as desired.

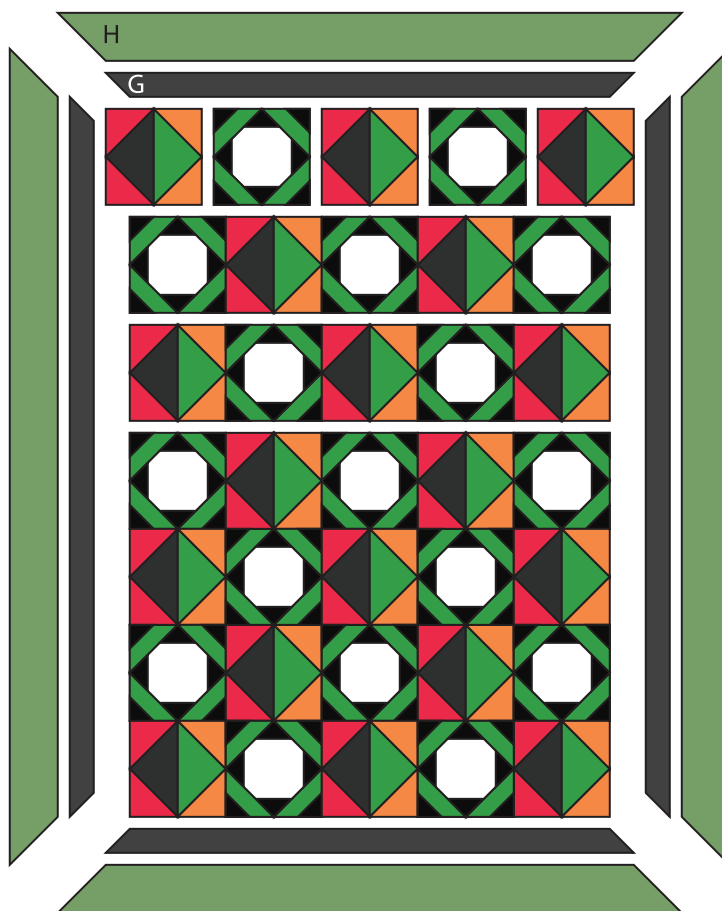


Diagram 3

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*



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